

Musings on Scientific Cultures and the intersection of SciCom/OS

Monique Oliveira

WP3
Universidade Estadual de Campinas
(Unicamp)

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1.Conceptions of Scientific Culture

2. Definition Proposal

3. Open Science's Influence on Scientific Culture

4. Case Study: The Pandemic 5. The Intersection of Infrastructures and Practices

"Multifaceted", "large number of players and disciplines", "constant contact with the public", "depends on policies and the whole society to achieve its objectives"

(Diaz Constanzo & Golombek, 2020)

Here, an imprecise definition is mixed with a "functional" description.

A set of methodological and epistemic skills related to science, which should be developed in the public.

This definition aligns with some views in Public Understanding of Science (PUS).

A field with an unique dynamic, relative autonomy, specific language, and distinct characteristics, formed by "boundary work". It also includes the "tacit" or the unspoken in papers, polysemy, contro versy, and elements beyond the "results".

(Contributors: Merton, Bourdieu, Vacarezza, Gieryn, Latour, Jasanoff, and others)

The idea of scientific culture can also be understood from the intersection of science with society -- "the other".

The spiral somewhat represents this movement.

In a more "sociologized" view of this, the intersection is from a "stable" image -- the monossemic stage - that science projects of itself.

The idea of culture as invention

Culture is a relational concept for dealing with the "other". It does not designate something in itself. It is a creative construct that describes a border (Wagner, 2017)

From STS, a category that also describes the attempt to leave some objects stable and others diverse and unstable.

Definition Proposal

This can be discussed in line with a more "pragmatic" definition: the PUS one, where "scientific culture" is to be nurtured in the public as a skill.

(we can go further)

Definition Proposal

Scientific culture is also relational category. It reinforces boundary work and does not aim to divide epistemic authority. The goal is to "reform" scientific culture and depict the "world of science" with a permeable boundary and a more distributed authority.

Definition Proposal

But, we can go further

Speaking of the idea of an internal scientific culture -it's also a creative construct to stabilize objects

(this is pure STS)

How does open science shape scientific culture?

Open data, open notebooks, etc., can engender a trend where this internal science (more polysemic) meets society.

In this sense, open science makes scientific culture more polysemic. It leads to the "internal culture" integrating the presentation of the "result".

How does open science shape scientific culture?

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By providing more public access to raw scientific knowledge, we can disrupt the image of stability that science often projects. The pandemic served as a significant example of this. It was a case of "open science" not only in terms of infrastructure, but also as an "open black box," with extended peer review of initial evidence and debates.

While this "OS radicalization" can bring greater transparency and inclusion, it might also introduce problems.

These could include the challenge of establishing a clear course of action with social support, or inadvertently providing a platform for misinformation.

How can we suggest potential approaches to mitigate the problems associated with the pandemic without undermining Open Science (OS) or resorting to a narrow and "deficient" framing of Public Understanding of Science (PUS)?

One approach should be merging of Open Science (OS) with other disciplines, such as science education and science communication.

Open Science would be a way to make these disciplines less "monosemic" and more "epistemic." In WP3, we work with the notion of "informed epistemic trust" and epistemic practices for this junction.

This merging would also make open science address certain aspects of "social responsibility" arising from the pandemic.

Obrigada





